

ANAT COGAN

Writer | Producer | Actor

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Writer and producer working across film, television, animation, and theater. Her work explores identity, reinvention, and the tension between perception and truth, often through dark humor and character-driven storytelling. Projects have been widely recognized by international festivals and developed across both U.S. and Israeli creative industries and artistic communities in diverse global contexts.

WRITING EXPERIENCE

The Death of Death - Animated Feature, Co-Writer (with Gloria Bess)

The Venting Machine - Short, Writer

Silence - Short, Writer

The Gift That Keeps on Bleeding - Solo Show, Writer

Early-stage work developed within the *Solo Sprint Festival Fellowship 2026*.

AWARDS

The Venting Machine - Short, Writer

Winner of NYFA; NY International Women's Festival; Cinema Royal Film Festival; London Vision Film Festival.

PRODUCING

Panda Theater Company - Co-Founder / Producer (NY, 2015–Present)

What's in Alaska - Producer

EDUCATION & TRAINING

Solo Sprint Festival 2026 - Writing Fellow | New York

Jessica Blank Coaching - Writing Fellow | New York

Nissan Nativ Acting Studio - Conservatory Training | Tel Aviv

REFERENCES

Penina Beede - beedepenina@gmail.com

Malka Wallick - malkawallick@gmail.com